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GUARDING THE GLOBE™

HESTER • NAUCK • RAUCH

GUARDING THE GLOBE

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KHULNA, BANGLADESH.

WE GOT HIM!

=KOFF! KOFF!=

I COULDN'T FIND THE OTHER ONE. MUST BE FARTHER DOWNSTREAM.

THE GIRL COULD STILL BE ALIVE, BUT THE LITTLE GUY--

NO TIME FOR THAT. THE DOCS WILL CHECK THEM OUT ON THE TRUCK.

COME ON, MAN. THE BRIDGE IS ABOUT TO GO.

HOW GOES IT, M.G.?

BEEN BETTER. YETI'S END IS LOOKING A BIT SHAKY, SO MOVE YOUR ASSES, PLEASE.

YOU KNOW, SITUATIONS LIKE THIS, PEOPLE LOSING THEIR HOMES, THEIR FAMILIES, NATURE RUNNING AMOK--

IT MAKES YOU APPRECIATE EVERY PRECIOUS SECOND OF LIFE.

OKAY.

HOW COULD YOU?

HOW COULD YOU BE STUPID ENOUGH TO LET YOUR KID OUT OF YOUR SIGHT FOR ***ONE SECOND*** WITH ALL THIS GOING ON?

JEEZ, BRIT!

WHOA, WHOA. SHE JUST LOST HER KID, MAN.

HOW STUPID DO YOU HAVE TO BE TO WASTE SOMETHING AS *PRECIOUS*--

ENOUGH!

YOU SUPER PERSONS MAY TEAR ME IN HALF WITH A FLICK OF YOUR WRIST, BUT YOU WILL SHOW RESPECT FOR THE GRIEVING.

SHE DOESN'T UNDERSTAND A WORD YOU ARE SAYING ANYWAY, SIR.

WE'RE ALMOST CLEAR! JUST A FEW SECONDS!

MONSTER GIRL, THERE'S... SOMETHING I NEED TO TELL YOU.

OH, GOD. YOU'RE NOT ATTRACTED TO ME, ARE YOU?

PLEASE TELL ME YOU'RE NOT ATTRACTED TO ME.

NO, IT'S-- I, WELL--

I DON'T KNOW HOW TO *SWIM.*

K-KROOM!

OF COURSE YOU DON'T.

MS. POPPER, WE'VE GOT A GROUP TRAPPED ON THE THIRD FLOOR OF THAT OLD FLOUR MILL TO THE EAST.

ON IT, PEGASUS.

Pop!

WHERE DO I PUT THESE FOLKS?

HEY, THIS IS KIND OF *FUN!*

I MEAN, EXCEPT FOR THE DROWNED PEOPLE PART.

THE HIGHEST GROUND YOU CAN MANAGE, INVINCIBLE-MAN, SIR.

I FEAR THE RIVER IS NOT YET DONE *HUMBLING* US.

CECIL, THINGS ARE GOING DOWNHILL HERE.

YOU NEED MORE PERSONNEL?

NO, I THINK WE'RE OKAY; WE'RE JUST GOING TO BE HERE A BIT LONGER THAN ANTICIPATED.

LET BEST TIGER AND KABOOMERANG KNOW WE WON'T BE ABLE TO RENDEZVOUS WITH THEM ON THAT HUMAN TRAFFICKING RAID.

FAILAKA ISLAND, KUWAIT.

WE'RE ON OUR OWN, THEN.

IS BETTER.

FOR YOU, MATE. I LIKE TO HAVE THE ODDS IN MY FAVOR WHENEVER POSSIBLE.

K-CHAK! SHAKK!

BEST TIGER FAVOR BEST TIGER.

TOO RIGHT.

(STAY ON THE COURSE USED FOR ALL YOUR PAST DELIVERIES. ROUSE NO SUSPICIONS.)*

(WHEN MY CLIENT DISCOVERS YOU TWO IN PLACE OF HIS NORMAL CARGO, I'LL BE LONG GONE.)

(I'LL BE BACK IN BUSINESS BY NEXT WEEK, AND YOU'LL BE CORPSES.)

*TRANSLATED FROM MANDARIN.

(RIGHT HAND.)

WHAT WERE YOU TWO ON ABOUT?

PIFF!

KRESSH!

GAH!

(STAY CALM. TAKE COVER.)

(WE'RE HERE TO HELP.)

THEY'RE ALL **BLUE.** WHY ARE ALL THE BABIES BLUE?

WHAT'S WRONG WITH BLUE?

AH, I KNOW YOU! YOU'RE ONE OF THEM ***MAULER*** VILLAIN DAGS.

VILLAIN? NO, I'M SIMPLY A FAMILY MAN.

I JUST HAPPEN TO WANT A VERY, VERY ***BIG*** FAMILY.

GROSS.

PLEASE, I'M NO SEXUAL DEVIANT. IT'S A PURELY ***CLINICAL*** PROCEDURE.

EVOLUTION HAS BEEN ***DERAILED.*** TOMORROW BELONGS TO MY PROGENY, BUT MY TIME IS SADLY LIMITED.

IT WOULD TAKE ***FAR*** TOO LONG TO PROCREATE BY CONVENTIONAL MEANS.

RIGHT, ENOUGH OF YOUR WHINING.

FLANG!

TAKK!

HE'S A HOLOGRAM OR SOME--

QUIET.

BAD COMING.

I WASTE NOTHING, YOU SEE. MY LESS-THAN-SUCCESSFUL EXPERIMENTS ARE... REPURPOSED.

WHOOM!!

PKOW! PKOW!

AFTER ALL, IT WOULD BE A SIN TO DISCARD THE FLESH OF MY FLESH.

WHAT YOU GOT, KABOOMERANG?

THAT MAULER FELLOW YOU GOT MARKED "DECEASED" IN YOUR FILE? YOU NEED TO UPDATE IT.

SPARE US A SUPER HERO OR TWO?

SAN IGNACIO MISSION, WEST OF CHIHUAHUA, MEXICO.

PSSHH!

BLUG-BLUG-BLUG!

WE DEMAND TO SEE HIM, PADRE!

BLUG-BLIP!

TINK!

WHAT'S UP, PADRE?

DO NOT TROUBLE YOURSELF, MY SON.

I TOLD THESE BOTHERSOME FOOLS THAT YOU WERE HERE TO REST AND RECOVER, NOT TO BE DISTURBED.

IT'S OKAY. TAKES A LOT TO DISTURB ME.

OUR CHILDREN, EL CHUPACABRA! THE BEAST TAKES OUR CHILDREN!

THE BEAST IN THE STEPPES, THE SHADOW OF SHADOWS.

FOR TWO WEEKS IT HAS HUNTED OUR PEOPLE. FIRST OUR CHICKENS AND LIVESTOCK... BUT NOW...

WE TIED BELLS TO THEIR ANKLES, PADRE, SO WE COULD HEAR THEM AT ALL TIMES.

BUT WE'VE LOST FOUR NOW, AND THE POLICE WE CAN AFFORD TO BRIBE ARE TOO FRIGHTENED TO EVEN SEARCH FOR THEM.

THEY TOLD US OUR CHILDREN HAD JUST RUN OFF, RUN TO THE CITY.

SOME OF US EVEN BELIEVED THAT... UNTIL WE FOUND MARISOL.

GOD REST HER SOUL, WHAT THE BEAST DID TO LITTLE MARISOL!

CAN YOU TAKE ME TO HER?

I DON'T MEAN TO BE INDELICATE, BUT I'LL NEED TO SEE HER REMAINS.

TAKE YOU, SEÑOR?

I HAVE MARISOL RIGHT HERE.

TING! TING!

GUARDIANS OF THE GLOBE CENTRAL HEADQUARTERS, UTAH.

I WISH I WAS IN BANGLADESH.

SERIOUSLY? DID YOU HEAR WHAT YOU JUST SAID?

BEATS THE HELL OUT OF BORING-ASS SENTRY DUTY. HELL, I'D TAKE A **CAR WASH ROBBERY** RIGHT ABOUT NOW.

HMMM.

I CAN THINK OF A NICE WAY TO KILL SOME TIME.

I WOULDN'T HAVE IF I'D KNOWN YOU'D BE SO **UPTIGHT** ABOUT IT.

OKAY, I GET IT. I'M SUPPOSED TO APOLOGIZE TO **YOU** NOW?

EXCUSE ME? ARE YOU--

ARE YOU **COMING** ON TO ME?

WHATEVER. I JUST NEVER TOOK YOU FOR THE OLD FASHIONED TYPE.

ACTUALLY, I'M MORE OF A ONE-PARTNER-AT-A-TIME TYPE. SORRY IF THAT MAKES ME A--

Pop!

SORRY TO INTERRUPT, BUT WE NEED YOU TWO IN KUWAIT.

YOU'RE NOT INTERRUPTING ANYTHING, DEAR.

KUWAIT SOUNDS JUST **GREAT** ALL OF A SUDDEN.

FAILAKA ISLAND, KUWAIT

YOU WERE SAYING?

SOMETHING IS AMISS.

YOU MEAN BESIDES OUR LITTLE ROBOT GIRL NOT PITCHING IN AGAINST THE SUPER VILLAIN AND HIS BIG, BAD MONSTERS?

THIS IS DEEPLY UNCHARACTERISTIC BEHAVIOR FOR ALL PAST MAULER CLONES ENCOUNTERED TO DATE.

FURTHER INVESTIGATION IS REQUIRED. MS. POPPER, PLEASE FOLLOW ME.

YOU FOOLS ARE DESTROYING YOUR OWN FUTURE, DON'T YOU SEE?

THARKOOM!

MY CHILDREN WILL BE THE PATHFINDERS THROUGH THE BLASTED DEBRIS OF YOUR FALLEN WORLD!

FOOM!

GUYS, GUYS! WATCH THE NURSERY!

HE SEEM NUTTIER THAN THE USUAL MAULER GUYS?

POM!

THEY ALL BLUR TOGETHER AFTER A WHILE, TO BE HONEST.

TROUBLING.

YOU MIND TELLING ME WHAT WE'RE LOOKING AT? YOU'RE GOING SO FAST THOSE SCREENS LOOK LIKE **STROBE LIGHTS.**

HE'S BUILDING A **BOMB.**

EH, I'VE SEEN BETTER.

IT'S NOT AN EXPLOSIVE, MS. POPPER. FOR ALL INTENTS AND PURPOSES, THIS COULD BE CALLED A **GENE BOMB.**

ALL OF THOSE INFANTS ARE THE RESULTS OF MAULER'S EXPERIMENTS WITH IMPLANTING HIS OWN DNA IN MULTIPLE HOSTS.

I KNOW ABOUT THE BIRDS AND THE BEES, HON.

THAT'S THE POINT. HE ISN'T TRANSMITTING HIS GENETIC HERITAGE VIA SEXUAL REPRODUCTION, AT LEAST NOT DIRECTLY.

HE'S CREATED A VIRUS THAT REWRITES THE GENETIC CODE OF THE INFECTED, REORDERING THE SEQUENCE OF NUCLEOTIDES IN THE CHROMOSOMES OF THE HOST TO MIRROR MAULER'S.

WHEN THIS THING GOES OFF IT WILL ALTER THE REPRODUCTIVE SYSTEMS OF EVERY MALE FOR A TWENTY KILOMETER RADIUS, AND THEY WON'T EVEN FEEL A THING.

UNTIL MONTHS LATER, WHEN THEIR MATES GIVE BIRTH TO **LITTLE BLUE BABIES.**

UGH.

IT'S A **RAPE BOMB.**

INDEED. ONE WE MUST LOCATE BEFORE IT IS TOO LATE. I SEE OVER **FOURTEEN** CANDIDATE LOCATIONS LISTED.

BETTER GET STARTED THEN.

Pop!

TURKEY

EGYPT

Cairo

Sanaa

YEMEN

DPRK SUBMARINE BAEKDU, ONE THOUSAND METERS BENEATH THE SURFACE OF THE NORTH PACIFIC.

APPROACHING *TEST DEPTH*, COMMANDER. CABIN PRESSURE AT UNSAFE LEVELS.

STAY ON COURSE, COMRADE. OUR *PASSENGER* HAS NOT YET REACHED HIS DESTINATION.

PASS-- PASSING TEST DEPTH. FIFTEEN HUNDRED METERS.

APPROACHING *MAXIMUM OPERATING DEPTH.*

EIGHTEEN HUNDRED METERS, COMMANDER. *C-CRUSH DEPTH* APPROACHING.

GAAAHH!

ST- STAY... ON...

COMMANDER?

SPSSSSSHHH!

HULL BREACH!

WE... HAVE TO *SURFACE*... WHILE WE STILL CAN!

BELAY THAT, COMRADES.

I THINK WE'RE HERE.

FAILAKA ISLAND, KUWAIT.

CAN'T... GET ANY LEVERAGE.

LITTLE HELP HERE?

WHUUSH WHUUSH

CHOKK!

BOOM!

FWOOM!

AAAIIEEE!

NO!

NO, DON'T RUN PAST THE PERIMETER!

GAAAHHH!

ZZZAAKKK!

YOU'LL DAMAGE *OUR* CHILDREN!

RUINING EVERYTHING! YOU'RE *RUINING* EVERYTHING!

ZZZAAKKK!

OUT OF MY WAY, IDIOT!

I HAVE TO DEACTIVATE THE COLLARS BEFORE THOSE HARLOTS DAMAGE MY CHILDREN.

WHERE'S THE BOMB?

ZAM!

BOMB? WHY WOULD I BUILD A BOMB? YOU MEAN THE VIRUS DISPERSAL UNIT?

WHICH TARGET LOCATION DID YOU FINALLY CHOOSE?

KUWAIT CITY, OF COURSE. NOT THAT THERE'S ANYTHING YOU CAN DO ABOUT IT.

GOT THAT, MS. POPPER? KUWAIT CITY, 29°22'N AND 47°58'E.

I'M THERE RIGHT NOW, BUT I DON'T SEE ANY BOMB.

STOP WASTING TIME, MAULER. GIVE ME THE EXACT LOCATION.

THERE'S NO BOMB AT THOSE COORDINATES.

ZIK!

WHY *WOULD* THERE BE?

I ACTIVATED IT FOUR MONTHS AGO.

I HAD LONGED TO WATCH THE NEXT GENERATION GROW UP IN PERSON, BUT THANKS TO YOU, THAT IS NO LONGER FEASIBLE.

BUT I'M A *YOUNG MAN.* PLENTY OF TIME TO START A NEW FAMILY...

ELSEWHERE.

FSSSH!

HEADS UP! MAULER'S MAKING A BREAK FOR IT.

PHOOM!

AN *ESCAPE POD?* GUY'S THOROUGH.

BASTARD FORGOT WHO HE WAS DEALING WITH.

KA-THOOM!

FWUU-FWUU-FWUUH!

OUTRUN.

ON MY WAY.

FWOOSH!

OF COURSE. NO BODY.

WHICH ONE OF YOU VOLUNTEERS IS TELLING CECIL WE LET ONE GET AWAY?

WE NEED TO GET BACK TO HEADQUARTERS AS SOON AS POSSIBLE.

WE'LL HAVE TO COORDINATE WITH THE KUWAITI GOVERNMENT IN SETTING UP A QUARANTINE PROTOCOL OF SOME KIND, PLUS A REGISTRY OF THE INFECTED.

I'LL NEED ROBOT AND A FIELD TEAM OF SCIENTISTS TO BREAK DOWN EVERY BYTE OF INFORMATION IN THAT LAB.

FORGET ALL THAT, KID.

ANYONE HERE KNOW HOW TO CHANGE A DIAPER?

CUMBRES DE MAJALCA NATIONAL PARK, CHIHUAHUA, MEXICO.

EL CHUPACABRA HERE.

YOU'RE UP LATE.

YOU'RE ONE TO TALK, CECIL. DOING A BED CHECK ON ME?

AM I THAT TRANSPARENT?

ACTUALLY, I'M UP WORKING THE CASE I LOGGED THIS AFTERNOON.

I'VE TRACKED WHATEVER IS PREYING ON THE VILLAGERS TO A DISUSED PORTION OF A NEARBY STATE PARK.

I'VE GOT YOU ON GPS.

SKRUNCH!

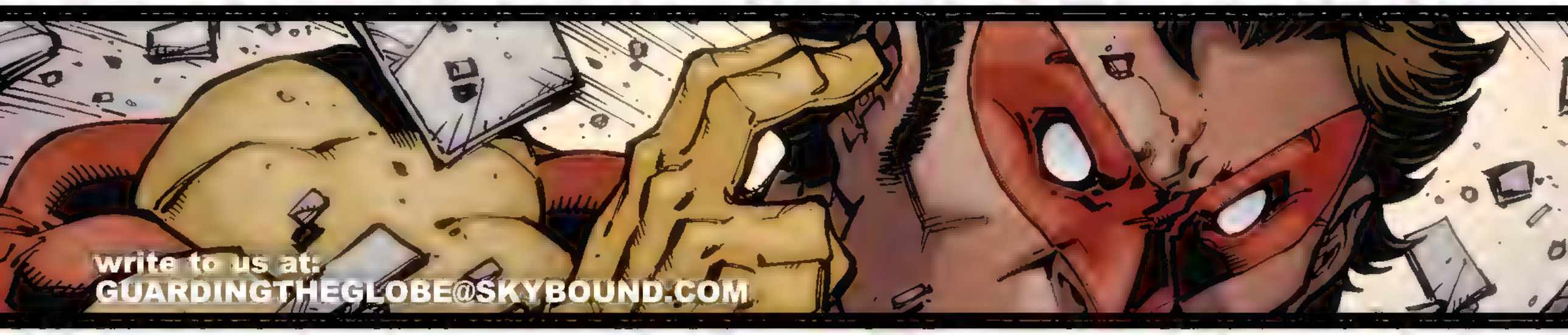
MADRE DE DIOS.

THERE MUST BE HUNDREDS OF REMAINS HERE. ONLY A FEW HUMAN, THANK GOD.

WHATEVER IT IS, IT'S CERTAINLY NOT SHY ABOUT COVERING ITS TRACKS.

YOU CAN READ THAT TWO WAYS, FRIEND. EITHER IT'S TOO STUPID TO KNOW ANY BETTER...

OR IT'S TOO *VICIOUS* TO CARE.



Pretend you found this in a quarter box...

Or maybe rolled up on the dusty workbench in your one cool uncle's garage, or tucked between reference books in a stifling school library, or piled in a drift of printed matter in the corner of a fort you built out in the woods, or wilting off a spinner rack in a sun-dappled comic shop window, tattooed with the fingerprints of every kid for miles around.

Because that's where I found it. I don't mean this very issue, but rather my love for comics, specifically super hero comics. This isn't a trip to Nostalgiaville, population: me. You could be reading this book on your phone or your desktop or projected on to the side of your private dirigible. The ticket might get into your hands in different ways, but the destination is what counts. We're going somewhere both well-traveled and unexplored.

Anyone familiar with Robert Kirkman's characters knows what I'm talking about. In GUARDING THE GLOBE, as in INVINCIBLE, readers are treated to what seem like recognizable super hero tropes that are soon turned on their heads. We get good guys and bad guys, punch ups and intergalactic wars, but we see them through a lens that deconstructs the cliches without dehumanizing the characters. We live with these characters, day-in and day-out, in a way unmatched since the earliest Marvel books. Between alien invasions and zombie hordes we see trips to the dentist and struggles with family life. That's the dizzyingly fresh world Robert built with INVINCIBLE, BRIT, WOLF-MAN, and countless others.

Luckily, I've been allowed to play in that world for a while. It's my job to plunge you into that unfamiliar realm in a way that'll make you eager to come back for more. No baby steps here. If you feel like you were dropped into the middle of a story, well, good. Hopefully that bewilderment will combine with an appreciation of cool comics to bring you back next month and every month thereafter. That's what happened to me when I picked up the third part of a X-MEN saga off my cousin's pool table, or borrowed the fifth part of a TEEN TITANS arc in study hall. If it's good, you want to learn more. If it's good, the missing pieces entice you. If it's good, you follow the trail of bread crumbs.

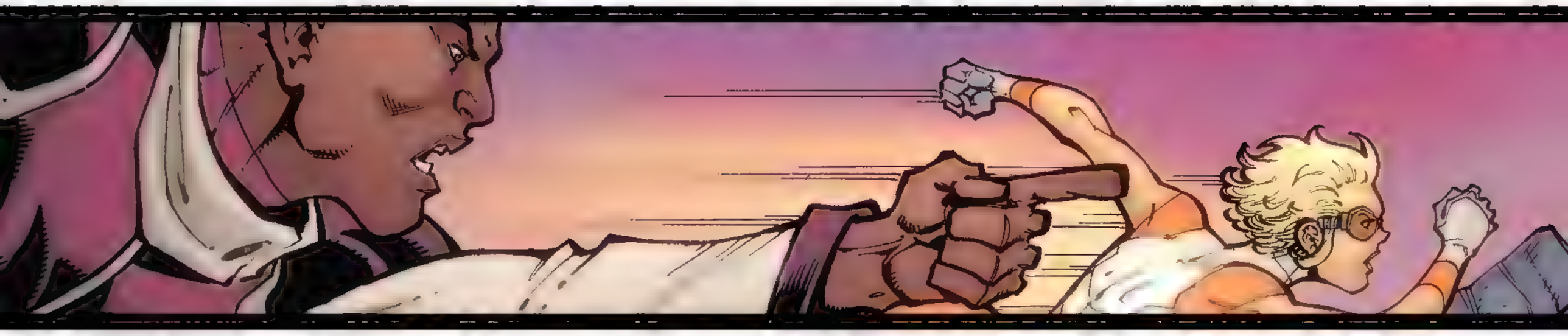
God, I hope it's good.

Well, if it's NOT, you can't blame Todd Nauck, who is doing the work of his career on GUARDING THE GLOBE. I've always loved his stuff, especially on WILDGUARD, but this is a whole new level. You haven't seen a cartoonist so deftly handle such a huge cast since George Pérez in his heyday. From the all-out action, to the quiet character moments, Mr. Nauck does nothing but excel. I'm so spoiled to be joined by him, as well as the brilliant John Rauch on colors, and the indefatigable Rus Wooton pulling it all together with his bulletproof lettering. Thanks also to Sina Grace and Sean Mackiewicz for their tireless hand-holding. And maybe even to Robert and all his various collaborators for making up these characters in the first place.

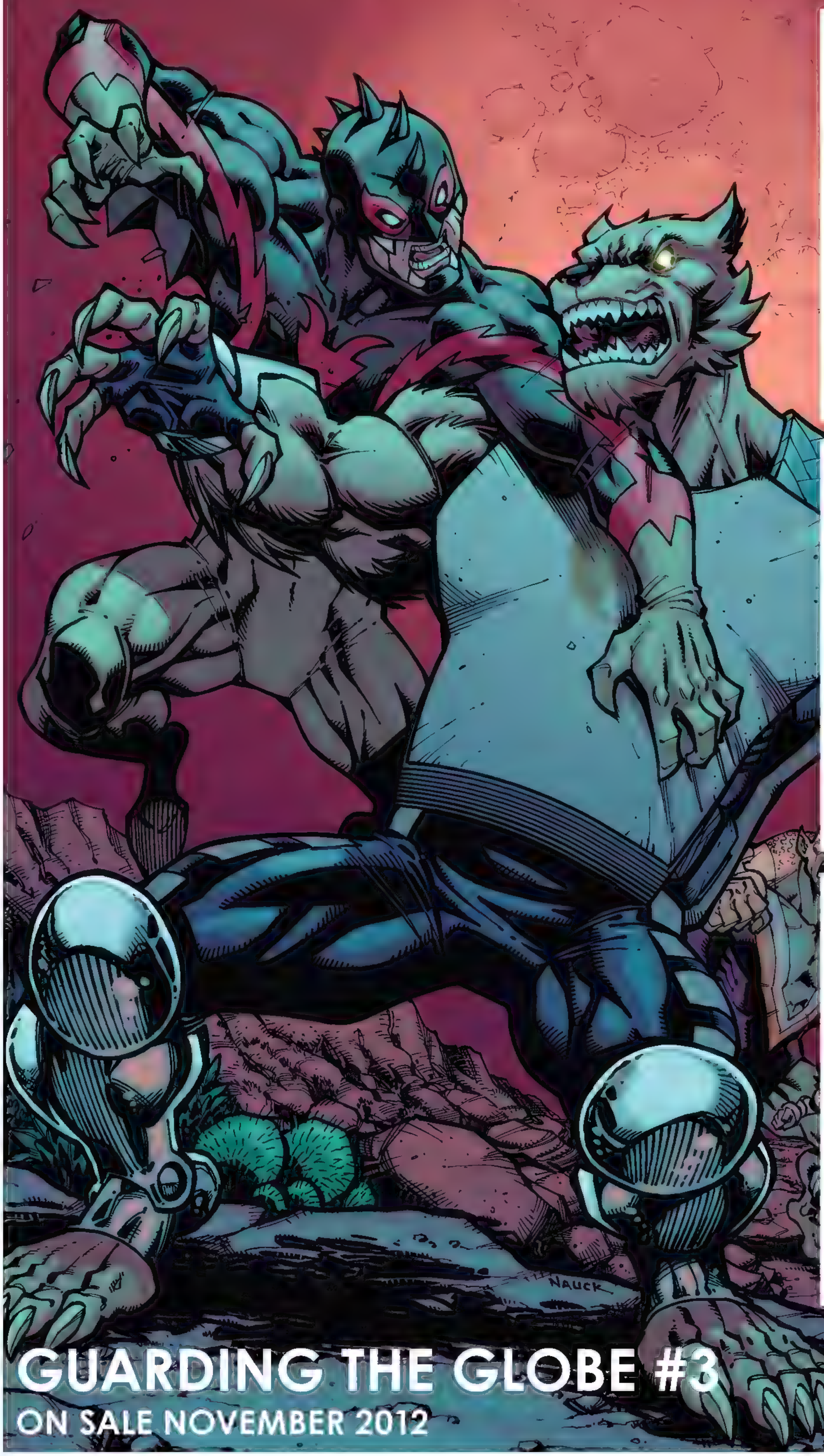
So bring this thing to the counter and pay already. This ain't no library.

Phil Hester
Iowa

PS: Look, I don't get paid to write this page, so make with the mail!



DON'T MISS THE NEXT ISSUE!



THIEF OF THIEVES #9
ON SALE NOW

DANGER CLUB #4
ON SALE NOW

THE WALKING DEAD: MICHONNE SPECIAL
ON SALE NEXT WEEK

GUARDING THE GLOBE #3
ON SALE NOVEMBER 2012

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THE WALKING DEAD: MICHONNE SPECIAL

from THE WALKING DEAD #19 and Playboy Magazine – Michonne's deadly origin!

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ACTIVITY

ARTIFACTS

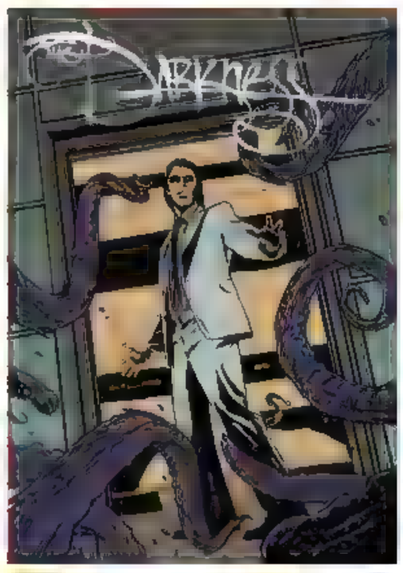
Black Kiss

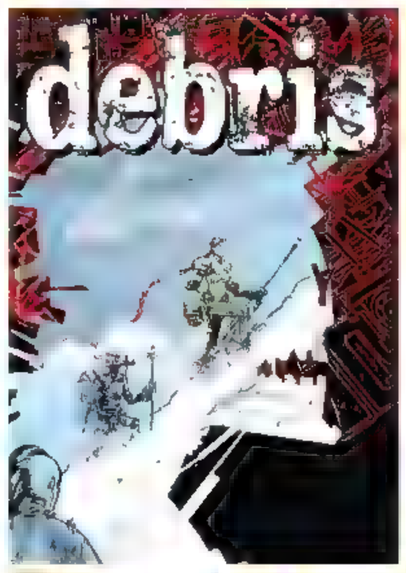
BLOODSTRIKE

LIBERTY ANNUAL

CHEW

CREATOR-OWNED

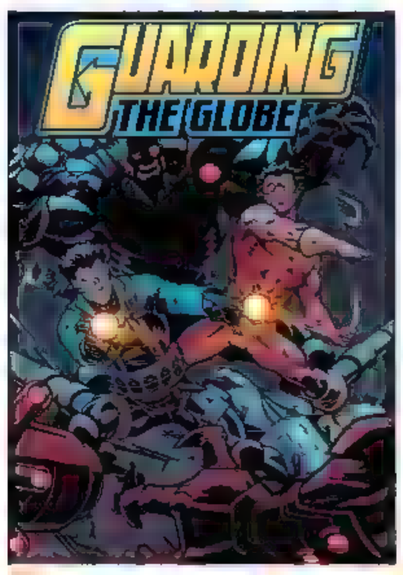

Darkness

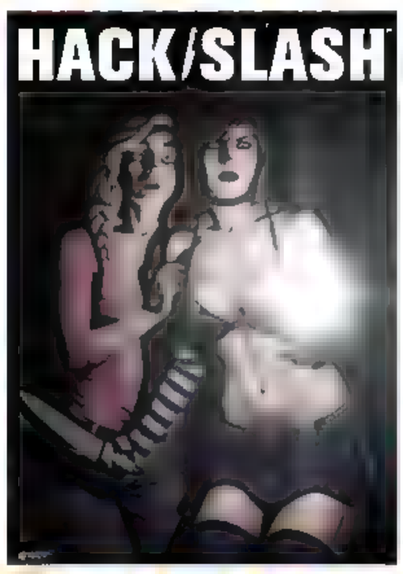

debris

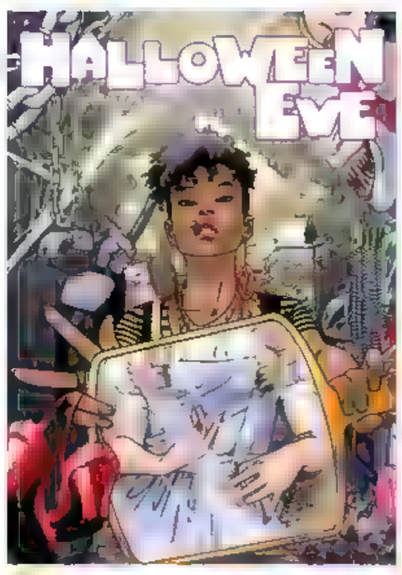
#44
LOVE HURTS

ED BRUBAKER SEAN PHILLIPS
FATALE
Number Eight

FURY


GUARDING THE GLOBE

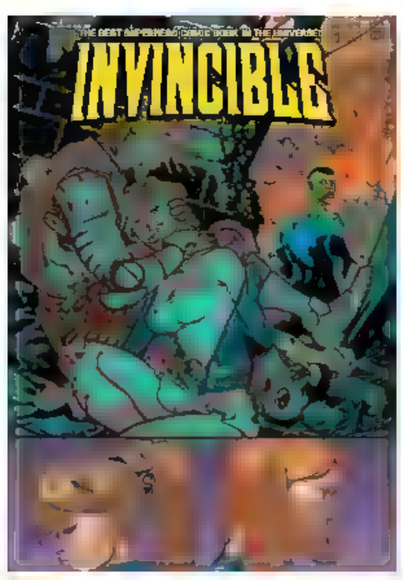

HACK/SLASH


HALLOWEEN EVE

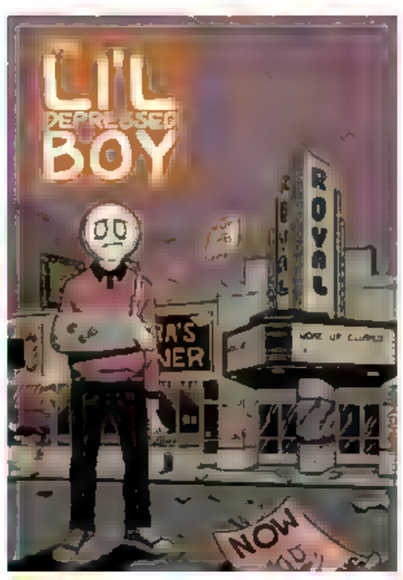
HAUNT

HELL YEAH

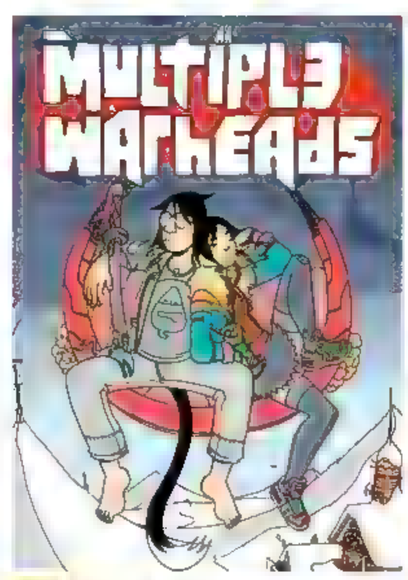
HOAX


INVINCIBLE

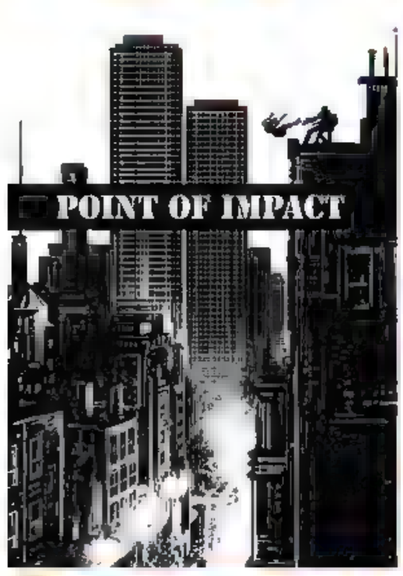
MICHAEL ALLRED'S
iT GiRL!


LI'L DEPRESSED BOY
ROYAL
NOW

MP
THE MANHATTAN PROJECTS
07 $3.50


MULTIPLE WARHEADS

PETER PANZERFAUST

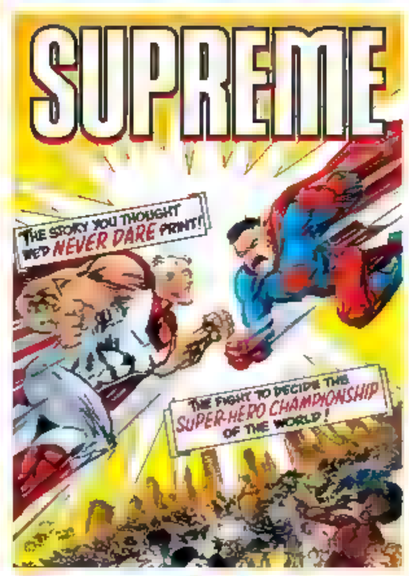

POINT OF IMPACT

PROPHET

REVIVAL

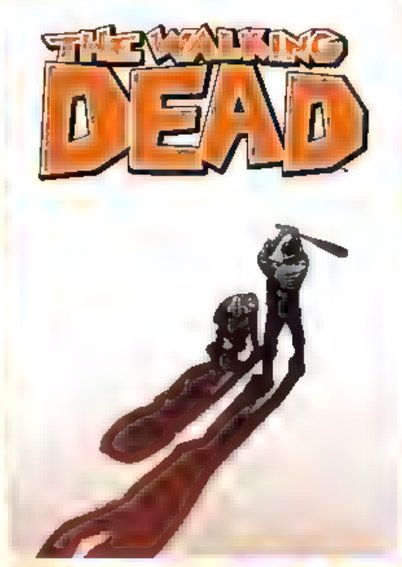
SAVAGE DRAGON

SPAWN


SUPREME
THE STORY YOU THOUGHT WE'D NEVER DARE PRINT!
THE FIGHT TO DECIDE THE SUPER-HERO CHAMPIONSHIP OF THE WORLD!

THIEF OF

THINK TANK


THE WALKING DEAD

THE WALKING DEAD

WITCHBLADE

YOUNGBLOOD

Question of the Month

"WHAT IS YOUR FAVORITE HORROR COMIC?"

"I love horror comics! My fav's when I was a kid were *House of Mystery*, *House of Secrets*, *Unexpected*, *Ghosts*, *Weird War Tales* and my favorite of all time- *The Witching Hour*! Usually consisting of a short digestible story with an ending that defines the word IRONY. Nowadays *Mind Mgmt* and *The Walking Dead*, to name two, fill the void pretty well!"
Ralf Iwico
C KILL

"*ECHOES* by Joshua Fialkov: I'm not a big horror guy at all (if I watch AMERICAN HORROR STORY before going to bed, forget about pleasant dreams), but because Josh is a pal and I'd heard so much about it, I gave it a whirl. I can deal with (and enjoy) psychological thrillers and tracking down a killer, but what I found in those pages....it still freaks me out. *ECHOES* will do just that after you read it-- echo in your mind until it settles in a deep dark corner..."
Jim McCann

"My favourite horror comic is "*Museum of Terror*," a collection of work by Junji Ito. I can't pick just one of his short stories! They're all bizarre, wildly inventive combinations of gore and psychological horror. Ito can draw the hell out of monsters and diced-up corpses, but it's his twisted human faces that really make these comics terrifying."
Howa Staples

"I like Junji Ito's *Uzumaki*. I feel like horror has got to be one of the hardest things to do well in comics. It's so impressive how Ito takes a small town's obsession with spirals and keeps it interesting and terrifying over hundreds of pages."
Brandon Graham

OCTOBER 2012

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THE THIRD DEGREE
MARC SILVESTRI

He's one of Image Comics' founding fathers and the guiding light behind Top Cow Productions, but first and foremost, Marc Silvestri is one of comics' most accomplished artists. In addition to his Image work, he's drawn everything from *Conan* to *X-Men* – and he's the co-creator of *Witchblade* and *The Darkness* – but this month, he's celebrating his, Image's, and Top Cow's 20th anniversaries by returning to his roots on the all-new *Cyber Force*!

What are you working on right now?
A total redo of *CYBER FORCE*. And because of that I'm having more fun than anyone I know.

What's the best part of your job?
Being able to redo CYBER FORCE and knowing that nobody can tell me that I can't. And the reason I can do this is because it's Image damnit.

What's the worst part of your job?
Nothing worth mentioning. All the awesome cancels out any complaints.

How did you first discover comics?
My cousin was/is a huge collector. When I was a kid I'd hang out at his house and check out all the cool Kirby, Wrightson, and Buscema shit.

If you weren't working in comics, what would you be doing?
Not having fun.

What's the best thing a fan has ever said to you?
I had a fan tell me that reading my comics got him through a time in his life that was so bad he had lost hope. He got better, got a job, and married. He then introduced me to his son and told me they read comics together.

Who is the biggest influence on your work?
Frank Frazetta, John Buscema, and Bernie Wrightson.

What is the single work of which you're most proud?
The Darkness, *Here Comes Tomorrow* with Grant Morrison, and what we've done with the new *CYBER FORCE*! That's a single thing, right?

Own up to one of your guilty pleasures.
I LOVE *'So You Think You Can Dance'*.

What was the last comic book you bought?
Snyder and Capullo's *BATMAN*.

If you could be someone else for a day, who would it be?
Charlie Sheen, just so I'd know what it feels like to be a complete A-hole.

Pick three things you couldn't live without.
My wife Bridget and my dogs Monkey and Pickles.

What's the strangest thing you have in your house?
An ivy plant in my office to which I added fake extensions (don't ask for more clarification).

What makes you laugh?
My wife and dogs, *South Park*, and internet trolls.

What is one of your favorite places?
The IMAX theater at Universal Studios.

What music are you listening to these days?
Down-tempo chill while I'm working. Otherwise it's alternative rock.

What is your favorite film of all time?
Forbidden Planet / *Alien* / *Dr. Strangelove*.

Who is your best friend?
Bridget / Monkey / Pickles.

What is the best advice you've ever received?
Do what makes you happy and regardless of the level of success, you have already succeeded.

When was the last time you were truly frightened?
When my wife went in for a biopsy. Conversely, when all the tests came back negative it was one of my happiest moments.

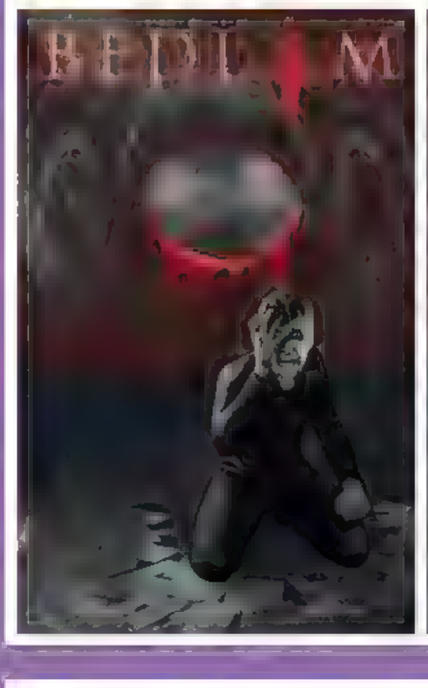
Name someone you really admire.
Anderson Cooper, guy seems legit.

What would you like to see happen in comics in the next 12 months?
The continued and well-deserved rise of Image Comics. Image's success and everything it stands for benefits anyone that truly loves the medium.

CYBER FORCE #1

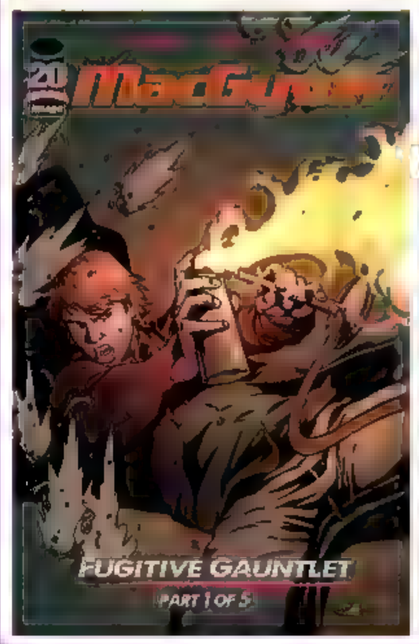
Carin Taylor, codenamed Velocity, has escaped from the CDI controlled Millennium City and is desperately trying to find the one man she believes can help her prevent the end of the world. When she runs a group of other CDI escapees, will they help her... or turn their backs? Thanks to the support of fans through Kickstarter and participating comic shops, you can get the first FIVE issues of CYBER FORCE at no cost.

BEDLAM #1



Fillmore Press was once Madder Red, a homicidal maniac and criminal overlord who terrorized the town of Bedlam for years. Then he got better. This is what happens next. A double-sized introduction to a blood-soaked cityscape of murder, mayhem, and mystery by NICK SPENCER (MORNING GLORIES, THIEF OF THIEVES) and RILEY ROSSMO (REBEL BLOOD, GREEN WAKE)!

MACGYVER: FUGITIVE GAUNTLET #1 (OF 5)



Welcome to the long-awaited return of MacGyver – co-written by his creator! When an old friend calls for help, Mac becomes involved in a web of industrial espionage, murder and a white-knuckle pursuit across the globe with a million dollar bit on his head! Can he live long enough to save the world – or has his luck finally run out?

NON-HUMANS #1 (of 4)

Los Angeles, 2041 – it's twenty-six years after a NASA probe brought back a strange disease causing many of our familiar toy-like objects to come to life. This is a new world order where cute and fearsome creatures fight for their right to exist in a world that fears them – Blade Runner meets Toy Story.

BRUNSWICK

PORTACIO

NON HUMANS

PLAYTHINGS NO MORE.

ISSUE #1
AVAILABLE
IN OCTOBER

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CYBER FORCE

MARC SILVESTRI MATT HAWKINS KHOI PHAM SUNNY GHO

TOP COW'S BEST-SELLING SERIES BREAKS NEW GROUND

ISSUES #1-5 ARE FREE / OCTOBER 2012

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Nowhere Men™

Eric Stephenson // Nate Bellegarde // Jordie Bellaire // Fonografiks

Science is the new Rock 'n' Roll.

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"OF ALL THE CREATIVE ENDEAVORS I'VE EMBARKED ON OVER THE YEARS, FOR SHEER UNFETTERED ARTISTIC FREEDOM, NOTHING EVEN COMES CLOSE TO COMICS. NOTHING."

MARC SILVESTRI

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NEW YORK COMIC CON™

OCTOBER 11-14, 2012

MEET YOUR FAVORITE IMAGE CREATORS

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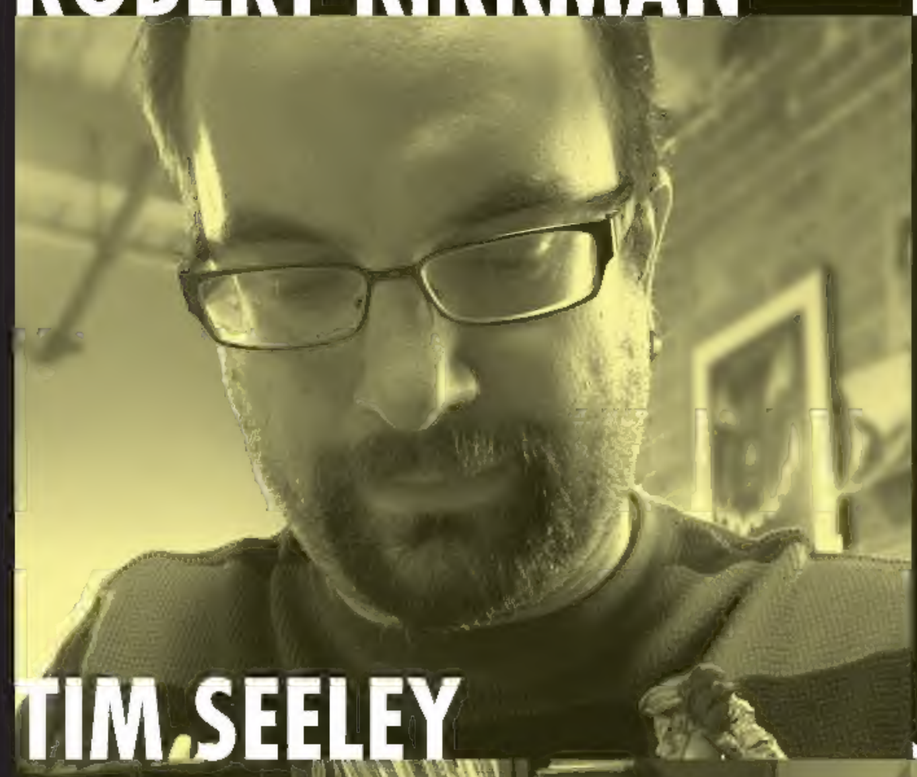
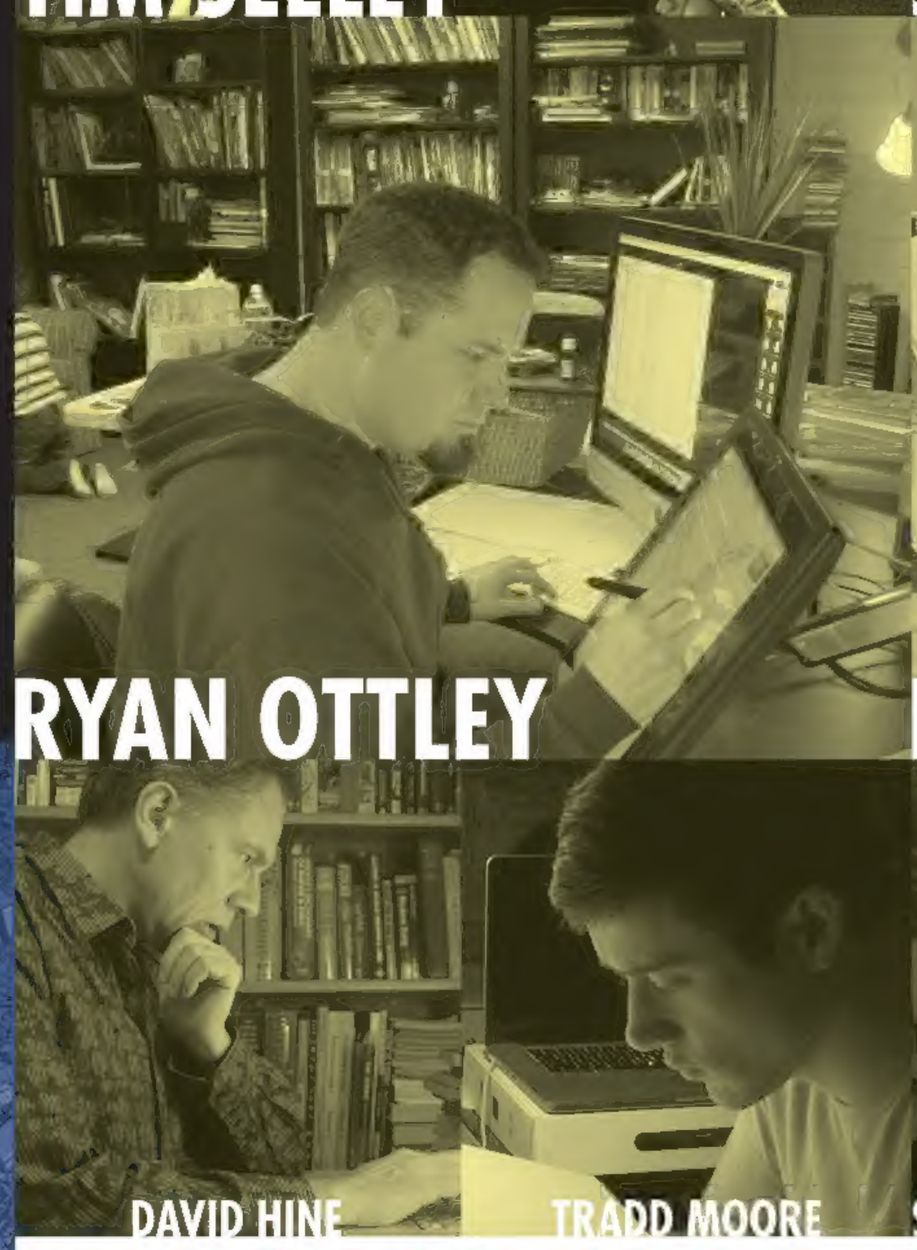
BRIAN K. VAUGHAN



TIM SEELEY

JONATHAN HICKMAN



RYAN OTTLEY

FIONA STAPLES

DAVID HINE

TRADD MOORE

SHAWN MARTINBROUGH

WHILCE PORTACIO

- MANHATTAN PROJECTS HC
- THIEF OF THIEVES HC
- WALKING DEAD COMPENDIUM HC (NYCC RED FOIL COVER)
- GREAT PACIFIC #1 (NYCC VARIANT COVER)

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